



# The Musical Autist

2023 Annual Report

MISSION	To provide access to the arts and platforms for autistic advocacy and culture.
VISION	To create places in the community where the arts and people on the autism spectrum are celebrated and accepted, through community music and community music therapy programs.
VALUES	<ul style="list-style-type: none"><li>❖ We presume competence in all people who are on the autism spectrum.</li><li>❖ We believe in making our society more accepting and accommodating of neurodiversity.</li><li>❖ We believe in the power of music to help build inclusive relationships, create opportunities for self-advocacy, and develop a vibrant autistic culture.</li><li>❖ We believe there are community music, and community music therapy programs needed, both locally and nationally, that serve both people on the spectrum who are musically-inclined as well as society as a whole to become more inclusive and accommodating. Opportunities which the following individuals should be empowered to facilitate: self-advocates, parents, educators, therapists and musicians.</li><li>❖ We believe musicians with disabilities should be paid a fair wage for their skills as performers.</li></ul>
HIGHLIGHTS of 2022	<ul style="list-style-type: none"><li>○ We accepted the resignation of The Musical Autist’s founder, Christy Joy Shiloh, who expressed a desire to step down from the Board of Directors due to family demands.</li><li>○ Since Ms. Shiloh stepped down as our Executive Director/President, board member, Francene Engel, has taken on her executive functions, and now serves as the Chair of the Board.</li><li>○ Musical Autist Troupe was our only Program that was operational in 2022. An in-person option for Troupe was held at Maryland Hall for the Creative Arts. All participants were required to wear masks. We also provided a virtual attendance option through Zoom for anyone who still did not feel comfortable with the in-persons sessions. With the virtual option, Troupe attracted participants from out of state.</li><li>○ Sensory Friendly Concerts and Empowerment Jam Sessions remained on hold during 2022 due to concerns over Covid.</li></ul>
GOALS for 2023	<ol style="list-style-type: none"><li>1. Reinstate programs that were on-hold due to Covid</li><li>2. Growth of our Musical Autist Troupe Program</li><li>3. Finances (sustainability and diversified revenue)</li></ol>



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OBJECTIVES for 2023	<ol style="list-style-type: none"><li>1. Reinstate Programs<ul style="list-style-type: none"><li>○ Prior to 2020, The Musical Autist had 3 active Programs: Sensory Friendly Concerts, Empowerment Jam Sessions, Musical Autist Troupe.<ul style="list-style-type: none"><li>■ Prior to 2020, TMA had 2 Sensory Friendly Concerts per year.</li><li>■ Prior to 2020, TMA had 6 Empowerment Jam Sessions per year.</li><li>■ Prior to 2020, Musical Autist Troupe had 3 semester sessions (Fall, Spring, and Summer)<ul style="list-style-type: none"><li>● Goal for 2023: 1 Sensory Friendly Concert, 1 Empowerment Jam Session, and 3 semester sessions of Troupe 2018</li><li>● Goal for 2024: 1-2 Sensory Friendly Concerts, 4-6 Empowerment Jam Sessions, and 3 semesters of Troupe.</li><li>● Goal of 2025: 2 Sensory Friendly Concerts per year, 6 Empowerment Jam Sessions, and 3 semesters of Troupe.</li></ul></li></ul></li></ul></li><li>2. Growth of Musical Autist Troupe<ul style="list-style-type: none"><li>○ Our Musical Autist Troupe Program was able to continue during Covid because we moved the program to a virtual option. Since Troupe is currently our most active and vibrant program, we would like to continue its growth trajectory.</li><li>○ By providing the virtual option of Troupe during Covid, our organization enabled people not in our local community to participate in the program. We would like to continue offering a virtual option to the program to reach as many interested people as possible.</li><li>○ We also need to advertise and market our Troupe Jr. section of Troupe (designed for ages 8-15 years old). Many of our longstanding Troupe Jr. participants aged out of Troupe Jr. and moved into our OG Troupe (designed for ages 16 years old- adult).</li></ul></li><li>3. Finance<ul style="list-style-type: none"><li>○ Develop and implement a sustainable financial plan and budget</li><li>○ Diversify revenue<ul style="list-style-type: none"><li>■ Apply for at least one new grant per year in the next 3 years</li><li>■ Fundraising<ul style="list-style-type: none"><li>● Online campaigns</li><li>● Tips at performances</li></ul></li></ul></li></ul></li></ol>



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	<ul style="list-style-type: none"><li>■ Personal giving</li><li>■ Program registration</li><li>■ Public speaking</li></ul>
FINANCES	<ul style="list-style-type: none"><li>○ At the end of 2022, The Musical Autist had \$31,532.29 in its budget, which will be carried forward into 2023.</li><li>○ TMA received \$12,582.90 in total donations.</li><li>○ TMA's total expenses for the year was \$9,628.16.</li><li>○ The only program that TMA spent money to operate in 2022 was Musical Autist Troupe. TMA's Sensory Friendly Concert Program and Empowerment Jam Session Programs did not operate in 2022 due to Covid.</li></ul>

<p>Our current programs:</p> <ul style="list-style-type: none"><li>● Musical Autist Troup</li><li>● Empowerment Jam Sessions (Currently on hold)</li><li>● Sensory Friendly Concerts (Currently on hold)</li></ul>	<p>Locations:</p> <ul style="list-style-type: none"><li>● Maryland Hall for the Creative Arts</li><li>● Anne Arundel Community College</li><li>● Community Churches</li></ul>
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# 2023 The Musical Autist Budget and Expenses

Revenue	Budget Jan '23	2023Qtr1	2023Qtr2	2023Qtr3	2023Qtr4	2023 EOY
Balance Carried Forward	\$31,532.29	\$30,066.33	\$23,751.67	\$23,457.62	\$20,375.93	
Donations	\$4,899.88	\$740.89	\$805.67	\$757.47	\$1,910.74	\$4,214.77
Troupe Tuition	\$1,500.00	\$255.00	\$450.00	\$215.00	\$319.00	\$1,239.00
<b>Total Revenue</b>	<b>\$6,399.88</b>	<b>\$995.89</b>	<b>\$1,255.67</b>	<b>\$972.47</b>	<b>\$2,229.74</b>	<b>\$5,453.77</b>
<b>Operating Income</b>	<b>\$37,932.17</b>					
Expenses						
<b>Activity: Elevating Autistic Musicians (EAM)</b>	-\$500.00	0.00	0.00	0.00	0.00	\$0.00
<b>Activity: Jam Session (EJS) expenses</b>	-\$2,500.00	0.00	0.00	\$0.00	\$0.00	\$0.00
<b>Activity: Sensory Friendly Concert (SFC) Expenses</b>	-\$1,000.00	-\$25.43	\$0.00	\$0.00	\$0.00	-\$25.43
<b>Activity: Troupe (MAT) Expenses (Scholarships, supplies)</b>	-\$11,250.00	-\$2,350.00	-\$7,525.00	-\$850.00	-\$5,250.00	-\$15,975.00
Advertising	-\$75.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Bank Service Charges	-\$250.00	-\$39.00	-\$39.00	-\$39.00	-\$55.10	-\$172.10
Board Meetings	-\$250.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Consulting & Accounting (NonProfit Coach/\$5000)	-\$5,000.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Insurance	-\$400.00	0.00	0.00	-\$350.00	\$0.00	-\$350.00
Marketing	-\$250.00	-\$6.10	\$0.00	\$0.00	\$0.00	-\$6.10
Office Expenses	-\$100.00	-\$6.33	-\$6.33	-\$27.52	-\$6.33	-\$46.51
Public Relations	-\$100.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Strategic Plan & Annual Report Expenses	-\$500.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Taxes and Government Fees	-\$150.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Travel	-\$150.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Travel incidentals	-\$150.00	\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
Website/GoogleDrive	-\$200.00	-\$34.99	\$0.00	\$0.00	\$0.00	-\$34.99
		\$0.00	\$0.00	\$0.00	\$0.00	\$0.00
<b>Total Expenses</b>	<b>-\$22,825.00</b>	<b>-\$2,461.85</b>	<b>-\$7,570.33</b>	<b>-\$1,266.52</b>	<b>-\$5,311.43</b>	<b>-\$16,610.13</b>
<b>Annual Net Income/Loss</b>	<b>-\$16,425.12</b>	<b>-\$1,465.96</b>	<b>-\$6,314.66</b>	<b>-\$294.05</b>	<b>-\$3,081.69</b>	<b>-\$11,156.36</b>
<b>Year Ending Balance</b>	<b>\$15,107.17</b>	<b>\$30,066.33</b>	<b>\$23,751.67</b>	<b>\$23,457.62</b>	<b>\$20,375.93</b>	<b>\$20,375.93</b>